

FILM HIGHLIGHTS
FEB • MAR 24

Cover Image: Monster

HOME
MCR.
ORG

BOX OFFICE
0161 200 1500

KEY

CAP Caption Subtitled*

RS Relaxed screening

SUB Subtitles

Screening includes introduction

Screening includes post-screening discussion/Q&A

*AD/CAP screenings can be subject to change, please visit our website for the most up to date information

NEW RELEASES

This is a selection of our upcoming releases. Visit homemcr.org for all our February/March programme, with new films every week.

From Fri 2 Feb



AMERICAN FICTION

15

Directed by Cord Jefferson
Starring Jeffery Wright, Issa Rae, Adam Brody

American Fiction is Cord Jefferson's hilarious directorial debut, which confronts our culture's obsession with reducing people to outrageous stereotypes.

From Fri 2 Feb



THE ZONE OF INTEREST

12A
SUB

Directed by Jonathan Glazer
Starring Sandra Hüller, Christian Friedel, Freya Kretzschmar

The commandant of Auschwitz, Rudolf Höss, and his wife Hedwig, strive to build a dream life for their family in a house and garden next to the camp.

From Fri 9 Feb



THE SETTLERS (LOS COLONOS)

15

SUB

Directed by Felipe Gálvez
Starring Mark Stanley, Camilo Arancibia, Alfredo Castro

Three horsemen embark on an expedition, tasked with securing a wealthy landowner's vast property. They come to realise their true mission is to violently "remove" the indigenous population.

From Wed 14 Feb



THE TASTE OF THINGS

12A

SUB

Directed by Trần Anh Hùng
Starring Juliette Binoche, Benoît Magimel, Emmanuel Salinger

A delectable feast for the senses, *The Taste of Things* is a stunningly beautiful romance that simmers with emotion. The new film from acclaimed director Trần Anh Hùng is an unmissable cinematic treat.

Event The screening on Wed 14 Feb, 19:50 will be followed by a recorded Q&A with Juliette Binoche.

From Fri 16 Feb



THE PROMISED LAND

15

SUB

Directed by Nikolaj Arcel

Starring Mads Mikkelsen, Amanda Collin, Gustav Lindh

In 1755, the impoverished Captain Ludvig Kahlen sets out to conquer the uninhabitable Danish heath in the name of the King. But the sole ruler of the area, the merciless Frederik de Schinkel, swears revenge when the maid Ann Barbara and her serf husband escape for refuge with Kahlen.

From Fri 1 Mar



RED ISLAND

12A

SUB

Directed by Robin Campillo

Starring Nadia Tereszkiewicz, Quim Gutiérrez, Charlie Vauselle

Madagascar, in the early 1970s. On an air base of the French army, the soldiers live the last carefree years of colonialism. Influenced by his readings of *Fantômette*, Thomas, a child who is not yet 10 years old, gradually begins to understand the world around him.

From Fri 1 Mar



DUNE: PART II

CTBA

Directed by Denis Villeneuve

Starring Timothée Chalamet, Zendaya, Rebecca Ferguson
Paul Atreides unites with Chani and the Fremen while on a warpath of revenge against the conspirators who destroyed his family. Facing a choice between the love of his life and the fate of the known universe, he endeavours to prevent a terrible future.

From Fri 23 Feb



PERFECT DAYS

PG

SUB

Directed by Wim Wenders

Starring Kôji Yakusho, Tokio Emoto, Arisa Nakano

Hirayama seems utterly content with his simple life as a cleaner in Tokyo. Outside of his everyday routine he enjoys his passion for music and for books. A series of unexpected encounters gradually reveal more of his past.

From Fri 1 Mar



EVIL DOES NOT EXIST

CBTA

SUB

Directed by Ryusuke Hamaguchi

Starring Hitoshi Omika, Ryo Nishikawa, Ryuji Kosaka

Takumi and his daughter Hana live in Mizubiki Village, close to Tokyo. One day, the village inhabitants become aware of a plan to build a glamping site, but it becomes clear that the project will have a negative impact on the local water supply.

From Fri 8 Mar



COPA 71

PG

Q&A

Directed by Rachel Ramsay & James Erskine

Told by the pioneering women who participated in it and built from archive unseen for fifty years, this is the extraordinary story of the 1971 Women's Football World Cup, a tournament that has been written out of sporting history – until now.

Event There will be a special preview screening on Tue 5 Mar, 17:50 which will be followed by a Q&A with co-director James Erskine.

From Thu 14 Mar



BANEL & ADAMA

Directed by *Ramata-Toulaye Sy*
Starring *Khady Mane, Mamadou Diallo, Binta Racine Sy*

Banel and Adama are fiercely in love. The young couple live in a remote village in northern Senegal and for them, nothing else in the world exists. However, their perfect everlasting love seems on a collision course with their family's traditions as drought strikes their community.

Event The special preview screening on Thu 14 Mar, 18:00 will be followed by a Q&A with director Ramata-Toulaye Sy.

CBTA

SUB



From Fri 15 Mar

DRIVE-AWAY DOLLS 15

Directed by *Ethan Coen*
Starring *Margaret Qualley, Geraldine Viswanathan, Beanie Feldstein*

This comedy caper follows Jamie, a free spirit bemoaning yet another breakup with a girlfriend, and her demure friend Marian. In search of a fresh start, the two embark on a road trip to Tallahassee, but things quickly go awry.

From Fri 15 Mar



MONSTER

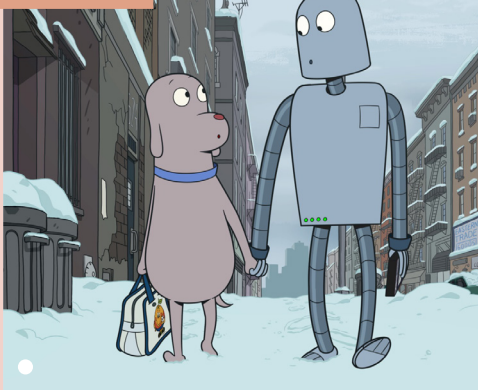
Directed by *Hirokazu Kore-eda*
Starring *Sakura Ando, Eita Nagayama, Soya Kurokawa*

When a mother's young son starts to behave strangely, she feels that there is something wrong. Discovering that a teacher is responsible, she storms into the school demanding to know what's going on. But as the story unfolds, the truth gradually emerges.

12A

SUB

From Fri 22 Mar



ROBOT DREAMS

Directed by *Pablo Berger*

Pablo Berger's rich and emotionally engaging animation about friendship, set in a bustling 1980s New York City.

CBTA

From Fri 22 Mar



THE DELINQUENTS

Directed by *Rodrigo Moreno*
Starring *Daniel Elías, Esteban Bigliardi, Margarita Molino*

Bank employee Morán schemes to steal enough money to liberate himself from corporate monotony, then confess and serve prison time while his co-worker hides the cash. Soon under pressure by a company investigator, accomplice Román later encounters a mysterious woman who will transform him forever.

CBTA

SUB

EVENTS & ONE-OFF SCREENINGS

Wed 31 Jan, 20:30
Sun 4 Feb, 15:30



PET SHOP BOYS DREAMWORLD: THE GREATEST HITS

12A

As one of the most successful duos in UK music history, this exhilarating performance captured live in Copenhagen includes the Pet Shop Boys' greatest hits *West End Girls*, *Suburbia*, *Opportunities (Let's Make Lots of Money)*, *Always on My Mind*, *What Have I Done to Deserve This* and *It's a Sin*.

Sat 10 Feb, 18:00



FAT CHOI SPIRIT (LIK GOO LIK GOO SAN NIN CHOI)

12A

SUB

Directed by *Johnnie To, Wai Ka-fai*

Starring *Andy Lau, Ching Wan Lau, Louis Koo*

Haven is bringing this classic and much-loved comedy to the UK to celebrate Chinese New Year. *Fat Choi Spirit* is inspired by Hong Kongers' tradition of mahjong playing during the Chinese New Year. This comedy remains one of the must-watch holiday films more than two decades after its release.

Sun 11 Feb, 14:00



OCCUPIED CITY LIVE BROADCAST Q&A

CBTA

SUB



Directed by *Steve McQueen*

From Oscar and BAFTA-winning filmmaker Steve McQueen comes this mesmerising and monumental excavation of how the past haunts our precarious present: mirroring it and warning us in plain sight.

In *Occupied City*, a searching camera sweeps through a vibrant contemporary Amsterdam while, at the same time, the film summons people and memories of the past under Nazi occupation.

Event This special screening will be followed by a 30-minute live broadcast post-screening discussion with Steve McQueen and Bianca Stigter.

Tue 13 Feb, 18:10



VALENTINE'S DAY: ROMY AND MICHELE'S HIGH SCHOOL REUNION

12A

Directed by *David Mirkin*

Starring *Mira Sorvino, Lisa Kudrow, Janeane Garofalo*

Two women get into a lot of trouble when they go to their high school reunion and lie about their lives after twelfth grade.

Wed 14 Feb, 18:00



VALENTINE'S DAY: ETERNAL SUNSHINE OF THE SPOTLESS MIND

15

Directed by *Michel Gondry*

Starring *Jim Carrey, Kate Winslet, Tom Wilkinson*

After a painful breakup, Clementine undergoes a procedure to erase memories of her former boyfriend Joel from her mind. When Joel discovers that Clementine is going to extremes to forget their relationship, he undergoes the same procedure and slowly begins to forget the woman that he loved.

Event Join us before or after the film to get creative on Valentine's Day with the wonderful artist Phoebe Foxtrot. With Phoebe's help, create your own small art piece capturing a memory you wish you could stay in forever, to contribute to a bigger piece of romantic art at HOME this Valentine's!

Programmed and produced by HOME's Young Film Collective.



Thu 15 Feb, 18:00

NORTHERN EXPOSURE FILM NIGHT

CTBA

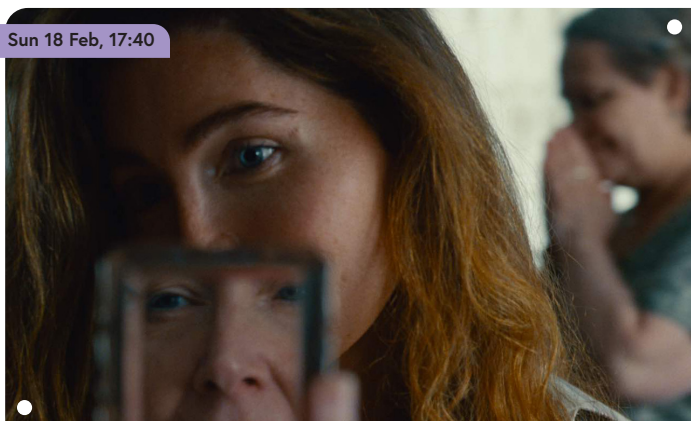
Northern Exposure is a touring film programme showcasing the best short films from the North of England. This year's selection will feature a series of short films and works by young filmmakers in the North.

Event This screening will be introduced by the Film Hub North Young Programmers and the BFI Film Academy graduates.

BABY FRIENDLY SCREENINGS

During Baby Friendly screenings we'll make adjustments to the cinema environment to make it as convenient and comfortable for you and your baby. The sound will be at a lower volume and the lights in the cinema will be kept on at a dimmed level throughout the screening.

Upcoming Baby Friendly screenings will be on Thu 22 Feb and Thu 21 Mar. Please see the website for film details nearer to the time.



Sun 18 Feb, 17:40

MONICA

CTBA

Q&A

Directed by *Andrea Pallaoro*
Starring *Trace Lysette, Patricia Clarkson, Emily Browning*

An intimate portrait of a woman who returns home to care for her dying mother. A delicate and nuanced story of a fractured family, the story explores universal themes of abandonment, aging, acceptance, and redemption.

Event Join us for a post-screening panel discussion with Trans artists, led by Kate O'Donnell from Trans Creative.



Tue 27 Feb, 19:45

HAMLET

CTBA

Q&A

Directed by *Sean Mathias*

Starring *Ian McKellen, Jonathan Hyde, Jenny Seagrove*
Two-time Academy Award nominee and Shakespearean titan, Ian McKellen, stars in this thrilling and uniquely modern take on *Hamlet*. A tale of revenge that has stood the test of time, Shakespeare's classic tragedy is reimagined for the modern day as a gripping psychological thriller!

Event This screening will be followed by an exclusive recorded Q&A with Ian McKellen and Director, Sean Mathias.



Thu 29 Feb, 18:00

SOMEONE'S DAUGHTER, SOMEONE'S SON

CTBA

15

Directed by *Lorna Tucker*

Now a successful filmmaker, Lorna Tucker was once a teenage runaway sleeping rough on the streets of London. For this frank, forceful and inspiring documentary, she returns to her former haunts and speaks to current and former homeless people about why, twenty-five years later, record numbers of people are still reduced to living on Britain's streets.

Event This screening will be introduced by producer Claire Lewis.



Mon 11 Mar, 18:00

NORTH CIRCULAR

15

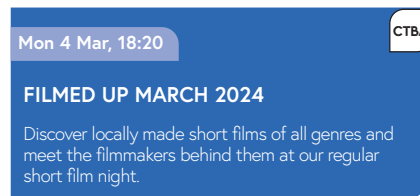
Q&A

Directed by *Luke McManus*

North Circular is a documentary musical that travels the length of Dublin's North Circular Road, from the Phoenix Park to Dublin Port, exploring the history, music and streetscapes of a street that links some of the country's most beloved and infamous places.

With thanks for Consulate General of Ireland.

Event This screening will be followed by a Q&A with director Luke McManus.



Mon 4 Mar, 18:20

CTBA

FILMED UP MARCH 2024

Discover locally made short films of all genres and meet the filmmakers behind them at our regular short film night.



Thu 7 Mar, 18:10

A JURY TRIAL

CTBA

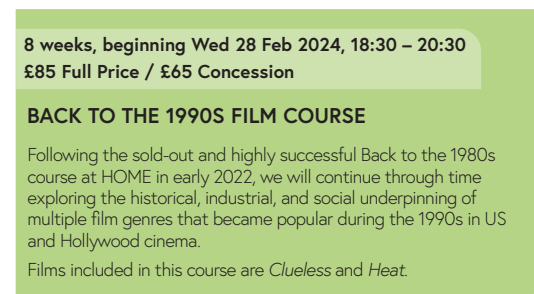
SUB

Directed by *Liu Weiwei*

A Jury Trial is a film archive of the eponymous art project, documenting a civic experiment during a time of Covid-related social upheavals. The film offers glimpses into individuals' life conditions, expressions, and their attempt at a democratic decision-making process, framed against a social backdrop under the double pressure of the pandemic and governmental control.

Commissioned by esea contemporary and Social Practice Lab (SPL), with support from The British Council.

Event This screening will be introduced by Dot Zhihan Jia, Curator, esea contemporary.



8 weeks, beginning Wed 28 Feb 2024, 18:30 – 20:30
£85 Full Price / £65 Concession

BACK TO THE 1990S FILM COURSE

Following the sold-out and highly successful Back to the 1980s course at HOME in early 2022, we will continue through time exploring the historical, industrial, and social underpinning of multiple film genres that became popular during the 1990s in US and Hollywood cinema.

Films included in this course are *Clueless* and *Heat*.



Wed 27 Mar, 18:15

CLUELESS

CTBA

12

Directed by *Amy Heckerling*

Starring *Alicia Silverstone, Stacey Dash, Brittany Murphy*

A US West Coast teen lifestyle parody centred around Cher, a popular high school girl who spends her days playing matchmaker, helping her friends with fashion choices, and looking for a boyfriend.

Screening as part of Back to the 90s Film Course.

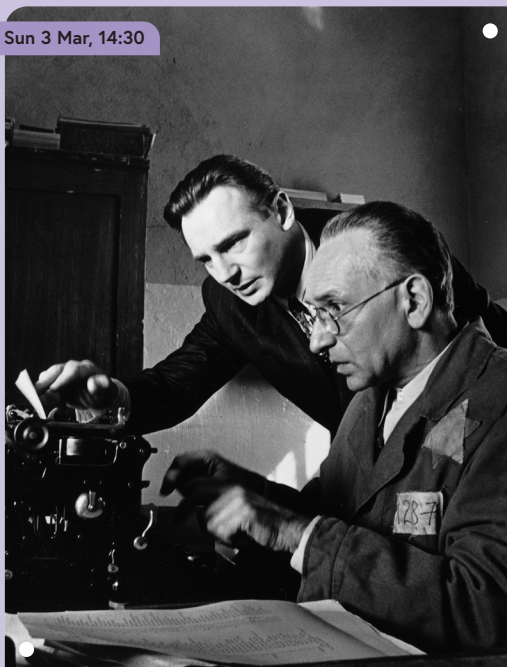
Sun 3 Mar, 13:00

THE GOOD GERMAN? OSKAR SCHINDLER AND THE MOVIES

Long before *Schindler's List* (1993) there were at least two failed attempts to create a film about Oskar Schindler's life by the people he had saved during the war. Why did all these Jewish people want to tell Schindler's story to the world, on the big screen no less?

Andy Willis discusses these and other questions with Peter Krämer, who has been researching and writing about Oskar Schindler and the movies for the last two decades.

Sun 3 Mar, 14:30



SCHINDLER'S LIST

Directed by Steven Spielberg

Starring Liam Neeson, Ralph Fiennes, Ben Kingsley

We are celebrating the 30th anniversary of one of the most remarkable films ever made. Through *Schindler's List* many millions of people have had a powerful audiovisual encounter with one of the darkest chapters in human history.

Event This screening will be introduced by Peter Krämer, Senior Research Fellow in Cinema & TV, De Montfort University.

15



Sun 24 Mar, 13:00

PING PONG

Directed by Po-Chih Leung

Starring Lucy Sheen, David Yip, Robert Lee

A cross-cultural fiction set in London's Chinatown. When Sam Wong, a wealthy resident of London's Chinatown is found dead in a phone box, young Chinese lawyer Elaine Choi is called on to execute the terms of his will. But the task is far from being straightforward, and the beneficiaries get more than they bargained for.

Event This screening will be introduced by Andy Willis, Senior Visiting Curator.

PG



RELAXED SCREENINGS

We offer relaxed screenings for a range of audience members who benefit from a less formal environment. This includes those with Autism Spectrum conditions, learning disabilities, Tourette's Syndrome, ADHD or other people with neurodiverse conditions. In a relaxed screening, you can expect low lights to remain on in the cinema, lower sound and no ads/trailers.

Every Tuesday at around 15:00 there will be a new release screening in a relaxed environment (there is no breakout space at this time).

The last Saturday of the month at 11:00 will be a family screening with a break-out space.

IRIS ON THE MOVE 2024

Sat 3 & Wed 7 Feb

Iris Prize LGBTQ+ Film Festival bring some of the highlights from their 2023 edition in Cardiff to audiences in Manchester.

This year, the touring programming features a curated collection of extraordinary short films that have been honoured and celebrated at the 2023 Iris Prize Film Festival (Best of Iris 2023). Also, a collection of short films that explores looking for love, finding love, desire, and human connections in various forms (*Falling in Love with Iris*).

Sat 3 Feb, 15:50



BEST OF IRIS 2023

A curated collection of extraordinary short films that have been honoured and celebrated at the 2023 Iris Prize Film Festival.

Event This screening will be followed by a Q&A with director Julia Alcamo (*Ted and Noel*).

15



Wed 7 Feb, 18:20



FALLING IN LOVE WITH IRIS

This programme is a collection of short films that explores looking for love, finding love, desire, and human connections in various forms.

Event This screening will be introduced by Grant Vidgen, Iris Prize Festival Manager

15



THE JAPAN FOUNDATION TOURING FILM PROGRAMME 2024: UNFORGETTABLE: MEMORIES, TIMES AND REFLECTIONS IN JAPANESE CINEMA

Mon 12 Feb – Wed 6 Mar

Taking an inspiration from the global cinematic landscape, the Japan Foundation Touring Film Programme 2024 will look into Japanese cinema to explore how memories are employed into the cinematic voices of Japanese filmmakers, from the film where memories are a focal point, to the works that they play a subliminal role in driving or affecting people's minds or behaviour.

From human dramas to horror, from LGBTQ films to time-travelling comedy and stylish sci-fi, this programme will present how versatile current Japanese films are and introduce filmmakers worth watching out for.

The Japan Foundation Touring Film Programme is organised by the Japan Foundation with Major Support from The Great Britain Sasakawa Foundation and sponsors SUQQU, Athletia, Clearspring, and Pentel.

Sat 17 Feb, 15:15



TWILIGHT CINEMA BLUES (GINPEI-CHO CINEMA BLUES)

12A
SUB

Directed by Hideo Jojo

Starring Keisuke Koide, Mitsuru Fukikoshi, Shohei Uno, Sakura Fujiwara

Penniless Kondo's encounter with homeless movie enthusiast Sato leads the young Kondo to take a job at the Ginpei Scala Theatre, a small independent cinema on the verge of closure. As he interacts with his co-workers and staff, Kondo begins to reflect on his own past...



Mon 12 Feb, 17:50

DO UNTO OTHERS (LOSUTOKEA)

12A
Q&A
SUB

Directed by Tetsu Maeda

Starring Kenichi Matsuyama, Masami Nagasawa, Oji Suzuka, Maki Sakai

A shocking mystery unfolds as bodies are discovered, implicating dedicated caregiver Shiba Munenori in the deaths of 42 elderly patients. Pursued by prosecutor Otomo Hidemi, Shiba admits his crime but insists it was 'salvation.' Why did he take lives, and what is his true intent?

Event We will be joined by director Tetsu Maeda for a Q&A following this screening.

Tue 20 Feb, 17:45



YOKO (658KM, YOKO NO TABI)

12A
SUB

Directed by Kazuyoshi Kumakiri

Starring Rinko Kikuchi, Pistol Takehara, Asuka Kurosawa, Jun Fubuki

Yoko is a 42-year-old recluse living in Tokyo. Having held a grudge against her father for 20 years, she is one day notified of his passing. Reluctantly, she embarks on a journey to Hirosaki in order to attend his funeral but is accidentally stranded along the way.

Mon 26 Feb, 18:00



THOUSAND AND ONE NIGHTS (SENYA, ICHIYA)

12A
SUB

Directed by Nai Kubota

Starring Yûko Tanaka, Machiko Ono, Masanobu Ando, Duncan

Ever since Tomiko's husband disappeared without a trace, she has drifted aimlessly through life, until she meets Nami, whose husband also vanished. The encounter changes Tomiko's life, but can she make peace with the memories of her lost husband?

Wed 28 Feb, 20:40



MONDAYS: SEE YOU 'THIS' WEEK! (KONO TAIMU RUUPU, JOSHI NI KIZUKASENAITO OWARANAI)

PG
SUB

Directed by Ryo Takebayashi

Starring Wan Marui, Sports Makita, Harumi, Shuhama, Koki Osamura

Endless deadlines, sleepless nights – Akemi and all her co-workers are trapped in a bizarre office time loop where the same week repeats over and over again! Only the department head is unaware, but he holds the key to breaking free. Can they persuade him and escape?

Sat 2 Mar, 15:10



SABAKAN

PG
SUB

Directed by Tomoki Kanazawa

Starring Ichiro Banka, Konosuke Harada, Machiko Ono, Tsuyoshi Kusanagi

Hisada's memories of his childhood are bittersweet: in the summer of 1986, he befriended Takemoto Kenji from a shanty house, and the two embarked on a mini-adventure together, unaware that their childhood innocence was soon to be shattered.

Wed 6 Mar, 18:00



RIPPLES (HAMON)

12A
SUB

Directed by Naoko Ogigami

Starring Mariko Tsutsui, Ken Mitsuishi, Hayato Isomura, Tamae Ando

Yoriko leads a relatively ordinary life until her husband and son leave home for their own reasons. In order to fill the void, Yoriko devotes herself to a new religious cult, but the peace she regains is disrupted by the return of her estranged family members, driving her to breaking point.

CARLOS SAURA FLAMENCO TRILOGY

Sun 25 Feb – Sun 17 Mar

Carlos Saura, who died in 2023, became one of Spain's most important and influential filmmakers from his first features in the 1960s. In the 1980s he turned his attention to making a series of films that engaged with the art of flamenco. The resulting trilogy, consisting of *Blood Wedding* (*Bodas de Sangre*), *Carmen* and *El Amor Brujo*, would become a landmark in both his career and Spanish cinema.

Sun 25 Feb, 13:00



BLOOD WEDDING (BODAS DE SANGRE)

Directed by Carlos Saura

Starring Antonio Gades, Cristina Hoyos, Juan Antonio Jiménez

Carlos Saura and Antonio Gades' first collaboration centres on a flamenco company, led by Gades and fellow dancer Cristina Hoyos, as they work on an adaptation of Lorca's famous play *Blood Wedding*. Deceptively simple, the resulting film would bring the energy and skill of flamenco to an international film-going audience.

Event This screening will be introduced by Andy Willis, Senior Visiting Curator.

CTBA

SUB

Sun 10 Mar, 13:00



CARMEN

Directed by Carlos Saura

Starring Antonio Gades, Laura del Sol, Paco de Lucía

The second part of Saura's Flamenco Trilogy once again sees the director collaborating with the great dancer and choreographer Antonio Gades. Here, they bring Prosper Mérimée's story of *Carmen* and Bizet's operatic adaptation to the screen in a striking flamenco style.

CTBA

SUB

Sun 17 Mar, 13:00



EL AMOR BRUJO

Directed by Carlos Saura

Starring Antonio Gades, Cristina Hoyos, Laura del Sol

For the third part of Saura's Flamenco Trilogy, the director again collaborates with writer, choreographer and dancer Antonio Gades. Joined once more by dancer Cristina Hoyos, they adapt the ballet *El amor Brujo*, composed by Manuel de Falla, for the screen.

CTBA

SUB

OSKA BRIGHT

Tue 12 & Sat 16 Mar

HOME presents an exciting double bill of short films showcasing *Wild Women* and *Queer Freedom*, along with a Best of the Fest programme from the world's biggest learning disability film festival.

With less than 5% of disabled people working in the UK film industry, Oska Bright Film Festival is driven to make change happen.

Oska Bright Film Festival puts people with learning disabilities or autism where they should be, on the big screen.

oskabright.org

Tue 12 Mar, 15:30



DOUBLE BILL/ WILD WOMEN AND QUEER FREEDOM

This exciting double bill of short films showcases *Wild Women* and *Queer Freedom*.

With *Wild Women* we go on a wild ride; it will be crazy, joyful and unexpected. Films screening in this programme are: *Dead Cat Film*, *Out of Water*, *Black Chalk*, *Pripyat Horse*, *Forgotten/Hidden*, *The Cunning*, *Inside*, *Maríee Siou*: *Circle of Signs*, *PU EKAW TNOD* and *Bean Grenade*.

Queer Freedom shines a spotlight on the stories of the LGBTQIA+ community, which can often go unheard. Films screening in this programme are: *Izzy Aman: The Joy of Drag*, *Grapevine*, *Ghosted*, *Coming Out Autistic*, *Girl Coded*, *Moments I saw in Red*, *(Un)fit to Work*, *Single Glance* and *Look The Part*.

Sat 16 Mar, 15:00



BEST OF THE FEST

A pick'n'mix of some of the highlights from Oska Bright Film Festival, the world's biggest international film festival featuring work by learning disabled and autistic. The screening packs a punch and is a great way to see a little bit of everything and celebrate Oska Bright Film Festival 2024.

Films screening in this programme are:

A Tale of Swords and Smoke, *Dead Cat Film*, *Entbandung* (Unscarfed), *Glitch*, *The Holiday Maker*, *Happy Okay Mate*, *My Cameras*, *The Cunning*, *What I'm Hiding From You...*, *Good Vibrations* and *CHICKEN*.

NT LIVE

Thu 22 Feb, 20:00
Sat 24 Feb, 15:15
(Caption Subtitled)



VANYA

Adapted by Simon Stephens, after Anton Chekhov
Directed by Sam Yates
Starring Andrew Scott

Andrew Scott (*Fleabag*) brings multiple characters to life in Simon Stephens' (*The Curious Incident of the Dog in the Night-Time*) radical new version of Chekhov's *Uncle Vanya*. Filmed live during its sold-out run in London's West End.

CBTA
CAP



Thu 21 Mar, 19:00
Sat 23 Mar, 15:00
(Caption Subtitled)

THE MOTIVE AND THE CUE

A new play by Jack Thorne, directed by Sam Mendes
Sam Mendes (*The Lehman Trilogy*) directs Mark Gatiss as John Gielgud and Johnny Flynn as Richard Burton in this fierce and funny new play.

Written by Jack Thorne (*Harry Potter and the Cursed Child*) and designed by Es Devlin (*The Crucible*), the Evening Standard award-winning best new play was filmed live during a sold-out run at the National Theatre.

CBTA
CAP

CULT FILM

Fri 23 Feb, 20:25



THE LOVE WITCH

15

Directed by Anna Biller
Starring Samantha Robinson, Jeffrey Vincent Parise, Laura Waddell

Elaine, a beautiful young witch, is determined to find a man to love her. In her gothic Victorian apartment, she makes spells and potions, then picks up men and seduces them. However, her spells work too well.

Fri 22 Mar, 20:40



THE GREASY STRANGLER

18

Directed by Jim Hosking
Starring Michael St. Michaels, Sky Elobar, Elizabeth De Razzo

When Big Ronnie and his son Big Brayden Janet, a fight for Janet's heart erupts between father and son, and the infamous *Greasy Strangler* is unleashed.

¡VIVA! SPANISH & LATIN AMERICAN FESTIVAL



FRI 5 APR - THU 25 APR
2024

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in the morning (and
afternoon and
evening...)

”



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To see our full film programme and book your tickets go to homemcr.org

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MANCHESTER
SCHOOL OF ART

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