

A woman in a red sequined dress and feathered headpiece is the central figure. She is smiling and looking towards the camera. The background is dark and out of focus, showing other people in period clothing.

FILM HIGHLIGHTS
DEC 23 • JAN 24

Cover Image: The Color Purple

WE
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IT

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ORG

BOX OFFICE
0161 200 1500

KEY

CAP Caption Subtitled*

RS Relaxed screening

Screening includes introduction

Screening includes guest Q&A

Baby Friendly

*AD/CAP screenings can be subject to change, please visit our website for the most up to date information

Sat 2 Dec, 18:10



ARTIST FILM SCREENINGS: MUSIC AND PLACE

Directed by *Various Directors*

This artist film screenings curated by Magda Stawarska and Lubaina Himid, (including works by Johanna Billing, Helen Cammock, Shaz Kerr, Magda Stawarska and Nicolas Villegas) explores the role of sound and music in artist film. Programmed to coincide with the exhibition *A Fine Tooled Comb*.

Event This screening will be followed by an in conversation between Magda Stawarska and Shaz Kerr.

EVENTS & ONE-OFF SCREENINGS

Sun 3 Dec, 13:00



OSKA BRIGHT SHORTS: BEST OF THE FEST 2022

12A
RS

This Best of the Fest screening comprises highlights from Oska Bright 2022, a celebration of the Oska Bright Film Festival. Watch out for killer mattresses, unexplained sinkholes, and a grumpy old man.

Oska Bright Film Festival puts people with learning disabilities or autism where they should be, on the big screen. This year around 700 films were submitted from 55 countries, with 80 films from around the world being screened for the festival.

Sun 3 Dec, 15:30



UK PREMIERE: BAND FOUR

Directed by *Mo Lai Yan Chi*

Following her mother's death, aspiring musician Cat's life is turned upside down. Reunited with her father, and her unknown step sister, the family are forced to live together in a crowded Hong Kong flat. But can their shared love of music supersede their conflicting personalities and priorities?

Event This screening will be followed by a Q&A in both English and Cantonese, with director Mo Lai Yan Chi, and lead actor/producer Teddy Robin, hosted by Youtuber and Influencer Zonjai.

Mon 4 Dec, 18:20



FILMED UP

18

Directed by *Various Directors*

Discover locally made short films of all genres and meet the filmmakers behind them at our regular short film night.

Tue 5 Dec, 17:50



MAF PRESENTS TOKYO GODFATHERS

CTBA

Directed by *Satoshi Kon*

Manchester Animation Festival invites you to step into the world of Satoshi Kon's *Tokyo Godfathers* as we celebrate its 20th anniversary with a new 4K screening. This heartwarming tale follows three vagrants who, after finding an abandoned baby on Christmas Eve, decide to find its parents.

Event This screening will be introduced by Festival Director Steve Henderson.

A CITY SEEN

Thu 11 Jan, 18:00

REELMCR RETROSPECTIVE

Manchester-based film organisation REELMCR specialise in community-based drama, participant-led documentary films and 'living memory' social history recording and archiving. REELMCR have recently embarked on the journey of archiving the extensive selection of films they have made. Join us for a nostalgic night of film all about Manchester as we screen these films which will be introduced by REELMCR's founders and followed by a panel discussion.

Wed 17 Jan, 18:00



PREVIEW YOUR FAT FRIEND

CTBA

Directed by *Jeanie Finlay*

Acclaimed director Jeanie Finlay charts the rise of Aubrey Gordon from an anonymous blogger to New York Times best seller. A film about fatness, family, the complexities of change and the messy feelings we have about our bodies.

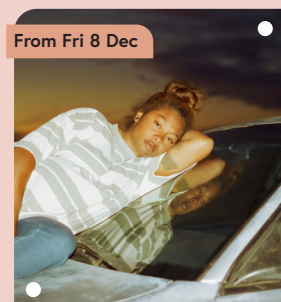
Event This preview screening will be followed by a Q&A with director Jeanie Finlay and Aubrey Gordon.

STAFF FILM OF THE YEAR

Picked by our Film team staff and ushers, catch some of the films you missed that we loved, or watch some favourites again. Details to be announced soon.

NEW RELEASES

This is a selection of our upcoming releases. Visit homemcr.org for all our December/January programme, with new films every week.



From Fri 8 Dec

EARTH MAMA

15

Directed by *Savanah Leaf*
Cast *Tia Nomore, Erika Alexander, Doechi*

Savanah Leaf's directorial feature debut is an intimate depiction of a mother's fear and love. Leaf's elegant visual language interjects lush visions of hope and visceral manifestations of lead character Gia's deepest fears into her everyday life.



From Fri 8 Dec

WONKA

PG

Directed by *Paul King*
Cast *Timothée Chalamet, Olivia Colman, Hugh Grant*

Based on the extraordinary character at the centre of *Charlie and the Chocolate Factory*, *Wonka* tells the wondrous story of how the world's greatest inventor, magician and chocolate-maker became the beloved Willy Wonka we know today.

An intoxicating mix of magic and music, mayhem and emotion, all told with fabulous heart and humour.



From Fri 15 Dec

IT'S A WONDERFUL LIFE

U

Directed by *Frank Capra*
Cast *James Stewart, Donna Reed, Lionel Barrymore*

In this ultimate festive favourite, George Bailey receives a visit from a celestial messenger, who prevents him from jumping into a freezing river on Christmas Eve. The pair travel together through moments in George's life to show him what the world would be like if he had never existed.



From Fri 15 Dec

THE LOST BOYS (LE PARADIS)

12A

Directed by *Zeno Graton*
Cast *Khalil Gharbia, Julien De Saint Jean, Eye Haidara, Jonathan Couzinié*

Joe is about to be released from a youth detention centre, and if the judge approves his discharge, he will be allowed to live on his own. But when a new detainee, William, arrives in his facility, Joe starts to question his desire for freedom.



From Wed 27 Dec

PRISCILLA

15

Directed by *Sofia Coppola*
Cast *Cailee Spaeny, Jacob Elordi, Ari Cohen*

From a German army base to his dream-world estate at Graceland: through Priscilla Presley's eyes, Sofia Coppola tells the unseen side of a great American myth in Elvis and Priscilla's long courtship and turbulent marriage.

Selected screenings from 35mm



From Wed 27 Dec

THE BOY AND THE HERON

(KIMITACHI WA DÔ IKIRU KA)

CTBA

Directed by *Hayao Miyazaki*
Cast *Soma Santoki, Masaki Suda, Takuya Kimura, the English Dub cast - Christian Bale, Dave Bautista, Gemma Chan*

A young boy named Mahito, yearning for his mother, ventures into a world shared by the living and the dead. There, death comes to an end, and life finds a new beginning. A semi-autobiographical fantasy about life, death and creation, in tribute to friendship, from the mind of Hayao Miyazaki.



From Wed 27 Dec

NEXT GOAL WINS

CTBA

Directed by *Taika Waititi*
Cast *Michael Fassbender, Oscar Kightley, Kaimana*

Based on a true story, *Next Goal Wins* follows the American Samoa soccer team, infamously known for their brutal 31-0 loss in 2001. With the World Cup Qualifiers approaching, the team hires down-on-his-luck, maverick coach Thomas Rongen hoping he will turn the world's worst soccer team around in this heartfelt underdog comedy.



From Tue 2 Jan

ONE LIFE

CTBA

Directed by *James Hawes*
Cast *Anthony Hopkins, Helena Bonham Carter, Romola Garai*

One Life tells the true story of Sir Nicholas 'Nicky' Winton, a young London broker, who, along with Trevor Chadwick and Doreen Warinner of the British Committee for Refugees in Czechoslovakia, rescued 669 children from the Nazis in the months leading up to World War II.



From Fri 12 Jan

POOR THINGS

CTBA

Directed by *Yorgos Lanthimos*
Cast *Emma Stone, Mark Ruffalo, Willem Dafoe*

The incredible tale and fantastical evolution of Bella Baxter, a young woman brought back to life by the brilliant and unorthodox scientist Dr. Godwin Baxter. Under Baxter's protection, Bella is eager to learn.



From Fri 19 Jan

THE HOLDOVERS

15

Directed by *Alexander Payne*
Cast *Paul Giamatti, Da'Vine Joy Randolph, Dominic Sessa*

As the students of New England prep school Barton Academy excitedly depart for the winter holidays, a ragtag bunch with nowhere to go are forced to stay behind.



From Fri 26 Jan

ALL OF US STRANGERS

15

Directed by *Andrew Haigh*
Cast *Andrew Scott, Paul Mescal, Jamie Bell*

Adam is a screenwriter living in London. He strikes up an uneasy acquaintance with his mysterious neighbour, Harry, which edges towards something more intimate. At the same time, on visiting his old family home, he discovers something quite strange and beautiful, which keeps him returning time and again.



From Fri 26 Jan

THE COLOR PURPLE

CTBA

Directed by *Blitz Bazawule*
Cast *Halle Bailey, Taraji P. Henson, Colman Domingo*

Musical adaptation of Alice Walker's novel about the life-long struggles of an African American woman living in the South during the early 1900s.

RELAXED SCREENINGS

We offer relaxed screenings for a range of audience members who benefit from a less formal environment. This includes those with Autism Spectrum conditions, learning disabilities, Tourette's Syndrome, ADHD or other people with neurodiverse conditions. In a relaxed screening, you can expect low lights to remain on in the cinema, lower sound and no ads/trailers.

Every Tuesday at around 15:00 there will be a new release screening in a relaxed environment (there is no quiet space at this time).

The screening of *The Nightmare Before Christmas* on Sat 16 Dec at 11:00, will be a family screening with a quiet space.

BABY FRIENDLY SCREENINGS

During Baby Friendly screenings we'll make adjustments to the cinema environment to make it as convenient and comfortable for you and your baby. The sound will be at a lower volume and the lights in the cinema will be kept on at a dimmed level throughout the screening.

A Baby Friendly screening of *Groundhog Day* will take place on Thu 14 Dec at 11:00. January's Baby Friendly screening will take place on Thu 18 Jan. Please see the website for film details nearer the time.

NT LIVE

Thu 30 Nov, 19:30
Sat 2 Dec, 13:00



SKYLIGHT

Directed by Stephen Daldry
Written by David Hare

David Hare's critically acclaimed *Skylight* returns to the big screen, starring Bill Nighy and Carey Mulligan. When schoolteacher Kyra receives an unexpected visit from her former lover, the two attempt to rekindle their relationship only to find themselves locked in a battle of opposing ideologies and mutual desires.

Captured live from Wyndham's Theatre in London's West End in 2014.

15

CAP

Thu 25 Jan, 19:00
Sat 27 Jan, 15:00



DEAR ENGLAND

Directed by Rupert Goold
A new play by James Graham

Filmed live on stage at the National Theatre, Rupert Goold directs this spectacular new play. Joseph Fiennes plays Gareth Southgate in James Graham's gripping examination of nation and game.

CTBA

CAP

CINEMA UNBOUND: THE CREATIVE WORLDS OF POWELL AND PRESSBURGER

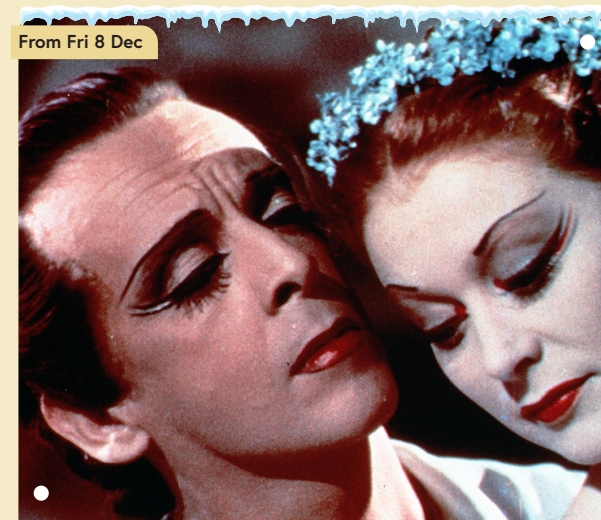
Until Thu 14 Dec

Englishman Michael Powell and Hungarian émigré Emeric Pressburger formed one of history's most inventive, influential partnerships. As The Archers' through the 1940-1950s, they worked with the best designers, cinematographers and performers to make nuanced, stylised, aesthetic and cutting-edge films. Their famous 'target' logo signals challenge and surprise and this season of eight key works celebrates their achievement.

Curated by Andrew Moor, Reader in Cinema History, MMU and Rachel Hayward, Head of Film Strategy at HOME.

Cinema Unbound: The Creative Worlds of Powell and Pressburger is a UK-wide film season supported by National Lottery and BFI Film Audience Network

From Fri 8 Dec



THE RED SHOES

Directed by Michael Powell

In a blazing manifesto for The Archers' production company, dance, music, design and 'high style' combine in 'total cinema'. Ballet dancer Vicky (Moir Shearer) achieves stardom under impresario Boris Lermontov (Anton Walbrook), but at what cost?

Event From Fri 8 Dec, selected screenings of *The Red Shoes* will be preceded by short performances exploring the influence of Powell and Pressburger. See the website for more details.

PG

Sun 10 Dec, 13:00

THE CREATIVE GENIUS OF POWELL AND PRESSBURGER: REFLECTIONS

Event This discussion between Pamela Hutchinson and Andrew Moor will begin with some thoughts about the importance of *The Red Shoes*, the film which brings our Powell and Pressburger season to a close. Pamela and Andrew will then reflect on what makes Powell and Pressburger relevant today and will consider the influence they have had on subsequent creative work.

Pamela Hutchinson is a freelance critic, curator and film historian whose publications include BFI Film Classics on *The Red Shoes* and *Pandora's Box*.



A Matter of Life and Death

BACK TO THE 90s: A CHRISTMAS SEASON

Sat 9 – Sat 23 Dec

This winter season we're going back to the 90s, capturing the nostalgia of Christmases gone by. With comedy, adventure and fantasy, this year's festive season brings back films that inspired a generation with a quotability and watchability that has stood the test of time.

Curated by Jen Hall, HOME's Film Programme Producer

Mon 11 Dec, 18:10
Thu 14 Dec, 11:00
(Baby Friendly)
Thu 21 Dec, 20:40



GROUNDHOG DAY



Directed by *Harold Ramis*
Cynical TV weatherman Phil Connors is sent to Punxsutawney, Pennsylvania, to cover the annual Groundhog Day festivities. But on his way out of town, Phil is caught in a giant blizzard, and finds himself stuck in small-town hell. Just when things couldn't get any worse, they do. Phil wakes the next morning to find it's Groundhog Day all over again... and again... and again.

Sat 9 Dec, 13:00
Fri 22 Dec, 18:15



HOME ALONE

PG

Directed by *Chris Columbus*

All Kevin McCallister wants for Christmas is for his family to disappear. So, when he wakes to discover that they have accidentally left for their Christmas trip without him he does what any kid would do - he parties! But when he learns that two burglars are working their way up the block, he is forced to defend the family home. This is an opportunity to see one of the most iconic Christmas films on the big screen.

Wed 13 Dec, 18:10



JINGLE ALL THE WAY

PG

Directed by *Brian Levant*
Two fathers desperately try to find a TurboMan action figure for their respective sons on a last-minute shopping spree on Christmas Eve.
Chosen by HOME's Young Film Collective.

CULT

Fri 22 Dec, 20:40



DEATH BECOMES HER

PG

Directed by *Robert Zemeckis*
When a novelist loses her man to a film star and former friend, she winds up in a psychiatric hospital. Years later, she returns home to confront the now-married couple, looking radiant. Her ex-husband's new wife wants to know her secret, and discovers that she has been taking a mysterious drug which grants eternal life to the person who drinks it.

Sat 16 Dec, 11:00
(Relaxed Screening)
Mon 18 Dec, 20:40
Sat 23 Dec, 15:10



THE NIGHTMARE BEFORE CHRISTMAS

PG
RS

Directed by *Henry Selick*

Can Christmas be saved? Bored with the same old scare-and-scream routine, Jack Skellington, the Pumpkin King of Halloween Town, longs to spread the joy of Christmas. But his merry mission puts Santa in jeopardy and creates a nightmare for good little boys and girls everywhere!

Sun 17 Dec, 13:00



HOOK

U

Directed by *Steven Spielberg*

To rescue his children, an adult Peter Pan must return to Neverland and battle an old enemy... and rediscover the child in himself.

Tue 19 Dec, 17:50



JURASSIC PARK

12A

Directed by *Steven Spielberg*

Experience one of the biggest films in motion picture history with director Steven Spielberg's ultimate thrill ride, *Jurassic Park*. Featuring Academy Award-winning visual effects and ground-breaking filmmaking, this epic film is sheer cinematic magic that was 65 million years in the making.

From Wed 28 Feb 18:30

BACK TO THE 90s FILM COURSE

Following the sold-out and highly successful *Back to the 1980s* course we will continue through time exploring the historical, industrial, and social underpinning of multiple film genres that became popular during the 1990s in American and Hollywood cinema.

Beginners' level, no prior knowledge necessary. The course includes six sessions with the course tutor, Sorcha Ní Fhlainn, Reader in Film Studies and American Studies at Manchester Metropolitan University, and two screenings. Course screenings will be *Clueless*, Wed 27 Mar and *Heat* Wed 17 Apr.

BRITISH FILM STARS: THE RANK CHARM SCHOOL

Sun 7 – Sun 28 Jan

In the late 1940s, the British film company Rank ran what was known as the Company of Youth. Today, it is best remembered as the *Rank Charm School*, a place that trained young contract performers who were being prepared for stardom on British cinema screens. Many major figures of British cinema in the 1950s and 1960s passed through its doors. This season of films focuses on five of the Charm School's 'graduates': Diana Dors; Jean Simmons; Claire Bloom and Christopher Lee, with each offering a different version of British film stardom.

Curated by Rachel Hayward, HOME's Head of Film Strategy and Andy Willis, Senior Visiting Curator: Film at HOME.

Tue 9 Jan, 18:10



YIELD TO THE NIGHT

15

Directed by J. Lee Thompson

Diana Dors continued her productive collaboration with director J. Lee Thompson with the lead role in *Yield to the Night*. Based once again on a novel by Joan Henry, here she stars as Mary Hilton, a convicted murderer who reflects on her life whilst in her prison cell.

Sun 7 Jan, 13:00



THE WEAK AND THE WICKED

PG

Directed by J. Lee Thompson

Starring a youthful Diana Dors and partly based on the experiences of writer Joan Henry, herself an ex-prisoner, *The Weak and the Wicked* is something of a serious-minded exploration of the lives of a number of women who have found themselves in prison.

Sun 14 Jan, 13:00



ELMER GANTRY

CTBA

Directed by Richard Brooks

Multi-award-winning, *Elmer Gantry* driven by the captivating performances of leads Burt Lancaster and Jean Simmons, is Richard Brooks thoughtful adaptation of Upton Sinclair's novel about a charismatic salesman who uses his guile to become a successful evangelical preacher.

Sun 21 Jan, 13:15



SPARTACUS

PG

Directed by Stanley Kubrick

Remembered as one of the best historical epics of all-time and a film that contributed to the end of the Hollywood blacklist. Alongside Kirk Douglas' leader of a slave revolt, Jean Simmons plays Varinia, a slave who becomes the mother of his child.

CULT FILM

Fri 26 Jan, 20:40



DRACULA

12A

Directed by Terence Fisher

Dracula is seen by many as the film that consolidated Hammer studios reputation as the 'house of horror', Christopher Lee, a Rank charm school 'graduate', here debuts the role that he would become associated with for the rest of his career: Count Dracula.

Sun 28 Jan, 13:00



THE SPY WHO CAME IN FROM THE COLD

PG

Directed by Martin Ritt

A classic of Cold War cinema, *The Spy Who Came in from the Cold* is based on the novel of the same name by John le Carré. Alongside Richard Burton, Claire Bloom offers a nuanced performance that belies her earlier emergence from the Rank Charm School.

FESTIVE OPENING TIMES

HOME will be closed for the festive period from
Sun 24 – Tue 26 Dec and Sun 31 Dec – Mon 1 Jan.

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