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HOME and Film4 present *FilmFear* returning to HOME this Halloween weekend – bringing you an adventurous programme with something to unsettle everyone....



Image: [Tiger Stripes](#), Fri 27 Oct

Additional images are available on request.

We are delighted to announce that *FilmFear*, presented by HOME and Film4, returns to HOME for Halloween with a weekend of compellingly creepy films, reminding us that fear and fascination are best shared in the cinematic dark. Over four nights, we'll celebrate the best in horror, dark fantasy and sinister mysteries, combining previews of forthcoming frights with essential cult classics.

Taking our lead from opening-night film, *SCALA!!!* – a documentary taking you inside the notorious London cinema thirty years after it closed – *FilmFear* presents an eclectic and adventurous programme with something to unsettle everyone.... Please see below and [online here](#) this year's full programme.

As in previous years, FilmFear will also be supported on Film4 channel and Channel 4 On Demand. This year in the run-up to Halloween, Film4 will be presenting network premieres of Ari Aster's second film *Midsommar*, the Irish vampire comedy *Boys from County Hell* and a pair of films backed by Film4 Productions - Prano Bailey-Bond's *Censor* and Julia Ducournau's Palme d'Or winner *Titane* (the latter a FilmFear highlight in 2021). These four premieres, plus

many more including Aster's *Hereditary*, Frank Darabont's *The Mist* and the A24 production *Slice*, will show on Film4 and stream free on Channel 4 On Demand.

FilmFear is curated by David Cox, Channel Editor of Film4, and Rachel Hayward, HOME's Head of Film Strategy.

Full details of the season can be [found online here](#).

ENDS

Notes to Editors:

For interviews and additional information, please contact Julia White, Press and Communications Manager at HOME, on 0161 212 3463 or email julia.white@homemcr.org

SCALA!!! + Extended Intro

Thu 26 Oct

A rude, raucous and rousing tribute to the legendary London cinema that became an essential counter-cultural meeting point and movie lovers' melting pot from the late 1970s to the early 1990s. Painstakingly assembled by Jane Giles and Ali Catterall, this labour-of-love documentary features a treasure trove of 'you-are-there' footage and eye-popping cult film clips, along with hilarious, touching and sometimes scandalous testimonies from such regulars as Stewart Lee, Barry Adamson and Adam Buxton. However, this is no mere nostalgia trip. It's also a rallying cry to not only defend cinema, but also to make it exciting, dangerous and radical once again.

Event/ This screening will have an extended introduction by Jane Giles and Ali Catterall.

Demons

Thu 26 Oct

Go straight from *SCALA!!!* to another wild cinema-in-cinema experience.

Produced by Dario Argento, this super-gory 1985 action-terror extravaganza brings a mismatched group of moviegoers together in a cavernous Berlin cinema for a late-night preview of a mysterious horror movie. All Hell literally breaks loose in the aisles when audience members are transformed one-by-one into gloopy, gruesome demons, with the film becoming a breathless battle against the forces of darkness to reach the glowing Exit sign. Made in 1985, *Demons* opened in the UK exclusively at the Scala cinema in February 1987 before going on to become a cult horror classic.

There's Something in the Barn

UK premiere

Fri 27 Oct

Christmas comes early this year, thanks to FilmFear! There's a mean streak of Joe Dante's *Gremlins* running through this deliriously entertaining festive frightener about an American family who inherit their uncle's house in a remote region of Norway. However, their dream of a fresh start is shattered by the discovery of some former tenants who are defiantly staying put – a gang of very unwelcoming ancient barn elves. With a game cast led by *Freaks & Geeks*/Silicon Valley's Martin Starr, this 1980s-style seasonal treat feels like an

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unofficial horror-comedy sequel to National Lampoon's Christmas Vacation that we never knew we needed!

Tiger Stripes

Fri 27 Oct

A Malaysian 'Mean Girls' with claws, director Amanda Nell Eu's spirited debut about an 11-year-old girl who channels the beast within was a sensation at this year's Cannes Film Festival. Zaffan is an accomplished student and pre-teen rebel who's the leader of her pack at school. However, she quickly becomes an outcast when her body undergoes extreme changes, transforming her into a mythical creature that's definitely not going to behave in class. Rooted firmly in the landscape and culture of Malaysia yet universal in its concerns and genre touchpoints, this is a coming-of-age story that roars.

Antikalpa

Sat 28 Oct

Part of HOME's Taiwan Films at HOME 2023

Ah Dai comes from a family that runs a prestigious orthodox temple. His childhood sweetheart, Yufan, is desperate to locate her missing aunt. In his attempt to help, Ah Dai agrees to participate in a special ritual that his schoolmates believe could help them seek help from the gods to grant their desires. However, they are lured into praying to the evil forces. As his schoolmates die one after another, Ah Dai tries to use his gift to exorcise evil to save his friends. At the very end, he faces a completely demonized Yufan and must fight her to save the neighborhood from the evil forces.

Departing Seniors

Sat 28 Oct

A full-blooded and fabulously entertaining Scream-style slasher, director Clare Cooney's debut revitalises the genre with LGBTQ+ themes, a diverse cast of characters and a whipsmart narrative that demands you keep up. After gay Mexican student Javier – cocksure but still an outsider – is violently bullied, he finds himself with psychic powers that may help him identify a serial killer. The twists and turns come thick and fast – this is a horror-mystery that is genuinely fun to figure out, terrifically cast with young actors who are a delight to hang out with amidst the murder and mayhem.

Raging Grace

Sat 28 Oct

Filipina housekeeper Joy, desperate to raise enough money to keep her and her daughter Grace in the UK, is hired to look after a country mansion by a woman who nurses her comatose uncle in one of the sprawling home's many rooms. The job should solve all of Joy's problems, but instead it turns into a nightmare as her presence awakens age-old dark secrets. Contemporary social-drama meets Gothic mystery in writer/director Paris Zarcilla's thematically complex debut, a patiently-told horror story that knows how to hook its audience from its playful opening to a shatteringly satisfying emotional conclusion.

Peeping Tom

Sun 29 Oct

Part of HOME's Cinema Unbound: The Creative Worlds of Powell and Pressburger Season

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An intense, chilling and remarkably frank (for its time) horror film from 1960 by Michael Powell, the famed director responsible for classics such as *The Red Shoes* and *Black Narcissus*. This one was not so beloved, however – considered scandalous by critics, it virtually ended Powell's career overnight. Mark Lewis is a quiet young man who works in a film studio by day and photographs women in his flat at night. He's also developed a bizarre and fiendish way to commit murder, a method linked to the torment he suffered as a boy. A terrifying portrait of madness, Powell's once-reviled film has now been correctly reclaimed as a classic.

[Last Night in Soho](#)

Sun 29 Oct

A perfect pairing with *Peeping Tom* which screens directly before, Edgar Wright's supernatural mystery whisks the viewer back and forth between the present-day and a swinging yet sinister vision of the 1960s. Out of depth at college in London, fashion student Eloise finds a way to literally escape into the past where she finds herself sharing the glamorous yet troubling life of aspiring singer Sandie. Featuring iconography and acting icons of '60s British cinema, revisiting and recreating period locations (*Peeping Tom* is an essential guide), and showing off Wright's own high-style while flourishing some dazzling new tricks, this feverish phantasmagoria of emotion, music, surprises and horror demands to be experienced in the cinema.

Biographies



Film4 channel is available for free to everyone with digital TV. It is the UK's number one film channel. A daily line-up of great movies guarantees a choice for every type of film fan, including the best of British filmmaking, Hollywood blockbusters, independent and world cinema, timeless classics and cult favourites, through an innovative schedule that features regular themed strands and seasons. A selection of films from Film4 are also regularly available in specially curated form at Channel 4 On Demand, the award-winning free streaming service that's home to thousands of hours of iconic Channel 4 programmes through its extensive library of box sets, shows and films.



HOME

HOME is Manchester's centre for international contemporary culture. Since opening in 2015, HOME has welcomed over four million visitors to its five cinemas, two theatres, art gallery, book shop and restaurants. HOME's five screens showcase the best new independent film releases alongside a unique programme of film seasons, festivals, and special events.

HOME's bold and diverse programming has screened over 600 films from nearly 60 countries in the past year, and its robust audience numbers consistently make HOME one of the UK's top performing independent cinemas for new releases. A popular choice for established and emerging filmmakers keen to participate in Q&A events with engaged audiences, HOME has welcomed the following filmmakers and more since opening: Clio Barnard, Gurinder Chadha, Felix Chong, Paddy Considine, Armando Iannucci, Ken Loach, Alice Lowe, Rungano Nyoni, Lynne Ramsay, Nicolas Winding Refn, Whit Stillman, and Ben Wheatley.

Overseen by Interim Head of Film Strategy Rachel Hayward, HOME also produces a specially curated, original programme of film seasons and special events and is committed to supporting UK film talent and introducing emerging filmmakers to a wide audience. The patrons of HOME are filmmakers Danny Boyle and Asif Kapadia, actress Suranne Jones, playwright and poet Jackie Kay CBE, artists Rosa Barba and Phil Collins, and actress and author Meera Syal CBE. | @HOME_mcr | Facebook HOME_mcr

www.homemcr.org

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BFI

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www.homemcr.org/support

