

***Taiwan Films at HOME* continues this September celebrating three early films of Hou Hsiao-Hsien, a major figure in Taiwanese cinema.**



### **The Early Films of Hou Hsiao-Hsien**

**Sat 9 Sep - Tue 12 Sep**

HOME has a long and on-going commitment to screening films from East Asia, in particular those in Chinese languages. The cinema of Taiwan has always been a key part of this offer. Therefore, the opportunity to work with the Taipei Representative Office in the UK and the Ministry of Culture, Taiwan (R.O.C.) to bring a range of Taiwanese films to Manchester is one we just couldn't turn down.

Our exciting programme of Taiwanese films continues this month with [The Early Works of Hou Hsiao-hsien](#) - a major figure in Taiwanese and world cinema.

From Sat 9 Sep - Tue 12 Sep we will be celebrating three of Hou Hsiao-Hsien early films and sensational love stories, **Cheerful Wind** and **Taipei Story** which will screen with an accompanying introduction by Dr Felicia Chan, Senior Lecturer in Screen Studies at the University of Manchester and HOME's Senior Visiting Curator Andy Willis respectively, as well as **Dust in the Wind** that will be followed by a post-screening discussion with Felicia Chan.

Director Hou established himself as a major figure in world cinema with a series of groundbreaking and award-winning films such as *A City of Sadness* (1989), *The Puppetmaster* (1993), *Millennium Mambo* (2001) and *The Assassin* (2015). With a growing interest in New Taiwan Cinema figures such as Hou and Edward Yang, this seems the perfect time to offer audiences the opportunity to see some of the works that established Hou Hsiao-hsien's career.

Following their showings at HOME, these films will tour to the following partner venues:

Venue	Cheerful Wind	Dust in the Wind	Taipei Story
Sheffield Showroom	Fri 22 Sep	Sat 23 Sep	Sun 24 Sep
Dundee Contemporary Arts	Sun 10 Sep	Wed 20 Sep	Sun 24 Sep
Queen's Film Theatre Belfast	Sat 23 Sep	Sat 30 Sep	Sat 7 Oct
Glasgow Film Theatre	Thu 5 Oct	Thu 12 Oct	Thu 19 Oct

This season is curated by Andy Willis, Senior Visiting Curator at HOME in Manchester and Professor of Film Studies at the University of Salford. Screening as part of Taiwan Films at HOME, a season across 2023. With thanks to the Taipei Representative Office in the UK and the Ministry of Culture, Taiwan (R.O.C.).



Find out more about the year round programme of Taiwan Films at HOME: <https://homemcr.org/event/taiwan-film-at-home-2023/>

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#### Notes to Editors:

For interviews and additional information, please contact Julia White, Press & Communications Manager at HOME, on 0161 212 3463 or email [julia.white@homemcr.org](mailto:julia.white@homemcr.org)

#### Films in this Season

##### Cheerful Wind

**Tue 9 Sep**

**18:15**

A lighthearted romance, *Cheerful Wind* is a breezy tale of a love triangle. Hsing-hui works as an assistant photographer and lives with her partner Lo Zai. Their semi-balanced harmony is threatened when a blind man Chin-tai wanders onto the set of a commercial they are working on. Later, despite her commitments, she strikes up a romance with the blind man while visiting Taipei.

The ultimate question arises: who will she choose?

Screening as part of Taiwan Films at HOME, a season across 2023. With thanks to the Taipei Representative Office in the UK and the Ministry of Culture, Taiwan (R.O.C.).

**Event/** This screening will be introduced by Dr Felicia Chan, Senior Lecturer in Screen Studies at the University of Manchester. The introduction will be British Sign Language interpreted

## Dust in the Wind

Sun 10 Sep

13:00

In hope of a better life, two young high school sweethearts, Ah-yun and Wan, decide to leave their desolate mining hometown and head for Taipei. Once there they find numerous obstacles facing them and their relationship.

Set in 1960s Taiwan, the film offers a strikingly stark contrast between rural and urban life. Screening as part of Taiwan Films at HOME, a season across 2023. With thanks to the Taipei Representative Office in the UK and the Ministry of Culture, Taiwan (R.O.C.).

**Event/** There will be a post-screening discussion with Dr Felicia Chan, Senior Lecturer in Screen Studies at the University of Manchester.

## Taipei Story

Tue 12 Sep

18:00

One of the key films of the New Taiwan Cinema of the 1980s, *Taipei Story* brings together three of the most significant figures of the movement: Edward Yang, Chu T'ien-wen and Hou Hsiao-hsien. Here, in another nuanced critique of middle-class life and values, Yang directs from a script by Chu and Hou that focuses on the relationship between childhood sweethearts Chin and Lung. Notably, the character of Lung, a man haunted by the past, is played with some skill by Hou Hsiao-hsien. Another important figure of the New Taiwan Cinema, writer Wu Nien-jen, also appears as Ch'en a taxi driver and friend of Lung.

Restored by The Film Foundation's World Cinema Project at Cineteca di Bologna/L'immagine Ritrovata laboratory in association with the Cinémathèque Royale de Belgique and Hou Hsiao-hsien.

**Event/** This screening will be introduced by season curator Andy Willis, Senior Visiting Curator: Film at HOME. The introduction will be British Sign Language interpreted

# HOME

**HOME** is Manchester's centre for international contemporary culture. Since opening in 2015, HOME has welcomed over four million visitors to its five cinemas, two theatres, art gallery, book shop and restaurants. HOME's five screens showcase the best new independent film releases alongside a unique programme of film seasons, festivals, and special events.

HOME's bold and diverse programming has screened over 600 films from nearly 60 countries in the past year, and its robust audience numbers consistently make HOME one of the UK's top performing independent cinemas for new releases. A popular choice for established and emerging filmmakers keen to participate in Q&A events with engaged audiences, HOME has welcomed the following filmmakers and more since opening: Clio Barnard, Gurinder Chadha, Felix Chong, Paddy Considine, Armando Iannucci, Ken Loach, Alice Lowe, Rungano Nyoni, Lynne Ramsay, Nicolas Winding Refn, Whit Stillman, and Ben Wheatley.

Overseen by Interim Creative Director: Film Rachel Hayward, HOME also produces a specially curated, original programme of film seasons and special events and is committed to supporting UK film talent and introducing emerging filmmakers to a wide audience. The patrons of HOME are filmmakers Danny Boyle and Asif Kapadia, actress Suranne Jones, playwright and poet Jackie Kay CBE, artists Rosa Barba and Phil Collins, and actress and author Meera Syal CBE.

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**BFI**

**Did you know that HOME is a charity? We need your support to bring the best film, theatre and art to Manchester and inspire the next generation. Get involved at [www.homemcr.org/support](http://www.homemcr.org/support)**