

PUSH Festival returns to HOME for 7th year – celebrating North West creativity



- PUSH Festival returns for its 7th year
- Running from Fri 20 Jan to Sat 18 Feb
- Showcasing and premiering work across theatre, film, visual arts
- Featuring commissioned and programmed work across art forms
- Exciting programme of workshops and events for artists, makers and producers

We are excited to announce the return of PUSH Festival, our biennial festival celebrating North West creative talent. Since our opening in 2015, PUSH Festival has marked an important moment in our calendar – a chance to celebrate inspiring artists from across the region. This year the festival runs from Fri 20 Jan to Sat 18 Feb. Over four weeks, our stages, screens and spaces will be dedicated to showcasing and premiering fantastic works from around the region, as well as offering opportunities for creatives to meet industry professionals, share ideas and inspiration and develop their skills.

This year's festival includes newly commissioned works across a range of artforms, including theatre from Isabella Leung and Liam Rees, a new digital work by Anna West (Idontloveyouanymore), a solo exhibition featuring new work by Tara Collette, an online soap opera by Lowri Evans, and Artist Films from Katie Mason and Suzy Mangion, Martha Jurksaitis, and Steve Oliver, presented as part of the Spit That Out Film Programme.

As part of this year's festival, we are also presenting a range of programmed work, including performances by Box of Tricks, Ink and Curtains, Monkeywood Theatre, Mothers Who Make, Darren Pritchard, Ugly Bucket, Panoptical, Josh Coates, Amy Townsend-Lowcock, a live podcast recording from Scottee, and a sound installation by artist Jenny Gaskell.

PUSH Festival 2023 will also include a series of workshops and other artist development

opportunities including; playwriting workshops, producers' panel discussions, film making 101 sessions, clowning workshops, sound design workshops, writing for TV sessions and other practical events such as explaining tax returns for theatre makers. This year we are also delighted to be working with Wall to Wall, the production company behind the hit TV series *Waterloo Road*. They will be hosting a 'Get into TV' workshop as well as an 'Open Set' discussion about the roles available in TV in the Manchester region.

[See here the full programme.](#)

ENDS

Notes to Editors:

For interviews and additional information, please contact Julia White, Head of Communications at HOME, on 0161 212 3463 or email julia.white@homemcr.org

[Please see the full PUSH Festival 2023 programme here.](#)

HOME is Manchester's centre for international contemporary culture. Since opening in May 2015, HOME has welcomed over four million visitors to its two theatres, five cinemas, art gallery, book shop and restaurants. HOME works with international and UK artists to produce extraordinary theatrical experiences, producing an exciting mix of thought-provoking drama, dance, and festivals, with a strong focus on international work, new commissions and artist development.

HOME's ambition is to push the boundaries of form and technology, to experiment, have fun, take risks and share great new art with the widest possible audience. The patrons of HOME are Danny Boyle, actress Suranne Jones, playwright and poet Jackie Kay CBE, artists Rosa Barba and Phil Collins, filmmaker Asif Kapadia, and actress and author Meera Syal CBE. www.homemcr.org | @HOME_mcr | Facebook HOME_mcr

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Did you know that HOME is a charity? We need your support to bring the best film, theatre and art to Manchester and inspire the next generation. Get involved at

www.homemcr.org/support