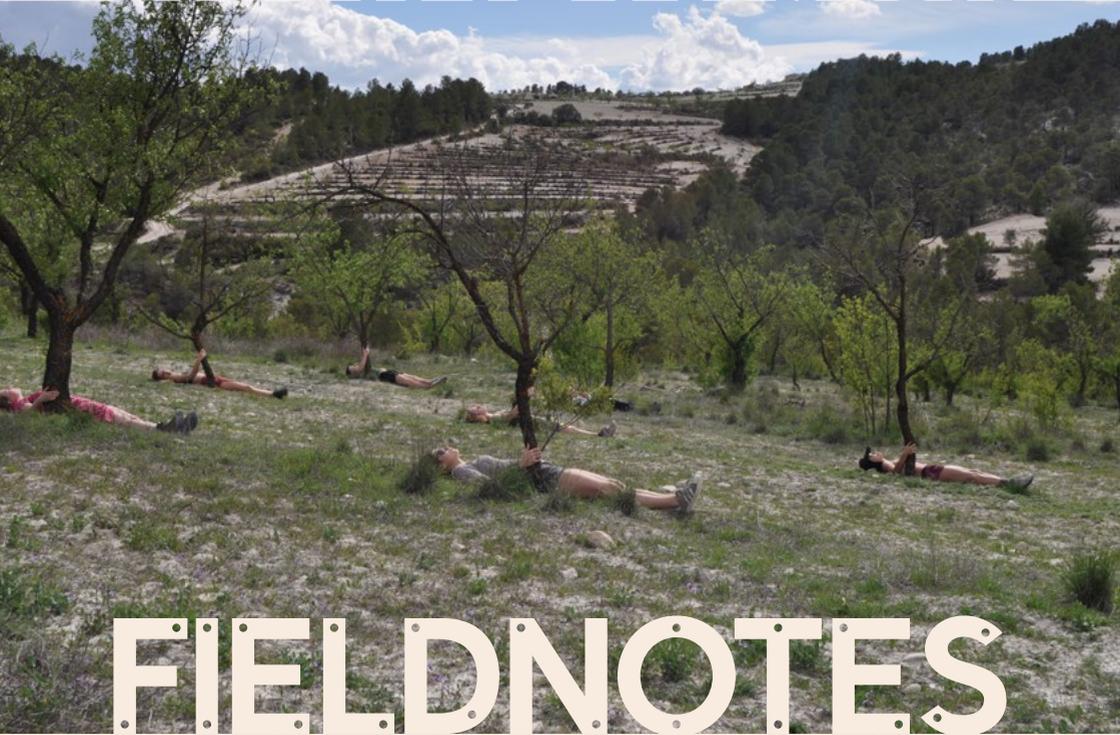


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BRIGITTE JURACK



FIELDNOTES

Sat 29 Oct 2022 – Sun 29 Jan 2023



MANCHESTER
SCHOOL OF ART



BRIGITTE JURACK: FIELDNOTES

Fieldnotes by artist, maker, educator and climate activist Brigitte Jurack is her largest solo exhibition, bringing together works produced in the UK, Spain and India over the last four years. Her work expresses a reverence for the natural world, environmental sustainability, craft and labour, as well as speaking to the extraordinary current times. Works in different mediums have been produced in dialogue with people from different generations, through encounters with the landscape and in densely populated cities.

Jurack's focus of attention shifts between animals and the land. Sculptures collectively titled *Scavengers* 'document' the idiosyncratic characters of foxes, crows and monkeys, known for their intelligence, wit and ability to adapt. The subject of many fables, mythologies, and the focus of recent animal behaviour studies, these works continue the artist's study of form through an engagement with the haptic qualities of clay.

A series of diaristic drawings of rocks with compressed fauna or marine life, and fungi, are shown opposite photographs of collaborative happenings with Manchester School of Art students on land that has been degraded through intensive monoculture and water shortage or excess. Produced in two vastly different European climates, *Dovestones* in Greater Manchester and one of the most arid, *La Joya* in southern Spain, they function as an homage to water, an increasingly scarce natural resource. Whilst the drawings depict *geological* time, the photographs document *moments* of re-imagining and being in the land(scape).

The exhibited artworks, the skep beehive workshops and the invitation to gallery visitors to draw on twigs and branches, are an invitation to become part of a kinship with others, as well as creatures here before us, and those still to come. Thus, *Fieldnotes* remains open ended. Yet-to-be-woven straw beehives, the video proposition to re-wild Dovestones, and her new book *The female surveyor (first draft)*, chart the impact of the dry summer of 2022 and the war in Ukraine on food shortages and children's wellbeing.

Fieldnotes is an invitation to look slowly. At a time when we have been required to make significant and once unimaginable changes to our lives, the exhibition highlights the importance of everyday creativity, fresh air, access to greenery in nurturing our wellbeing. Jurack's exhibition urges us to consider our individual relationship to the natural environment and climate change in shaping the future.





ABOUT BRIGITTE JURACK

Brigitte Jurack studied at the Kunstakademie Düsseldorf. She works in the UK where she co-founded the artists' collective *Foreign Investment*. She is a Reader and leads Sculpture/Time-based Arts at Manchester School of Art, Manchester Metropolitan University, where she is also the International Lead for the Department of Art and Performance. Jurack is based in the Liverpool City Region, having transformed a Victorian Bakery into the *Alternator Studio and Project Space*.

Her work has been exhibited in exhibitions at FILET, London; IMMA, Dublin; Kunsthalle, Düsseldorf and Bluecoat, Liverpool. She has held fellowships at the British School at Athens, ICI Redcar, EKWC Hertogenbosch, the Sanskriti Foundation, New Delhi. She published *Irfaran, Travel and Work, 2007*, a book, which focussed on the artist as globetrotting worker in the twenty-first century. Her most recent publication and exhibition *What's left behind, 2021* concentrates on the adaptability, wit, and play of humankind and animals in the light of growing environmental pressures.

Her work is held in private and public collections, including the Henry Moore Foundation, Leeds and the Samuel Foundation, Düsseldorf.

www.brigittejurack.de

 @brigittejurack

CREDITS

Curated by Clarissa Corfe. Produced by HOME in association with Manchester School of Art, Manchester Metropolitan University. Part of an ongoing relationship with MSoA, MMU. Leading researcher Brigitte Jurack, Reader in Fine Art at MSoA, MMU was selected in dialogue with Professor Tim Brennan, Head of Art & Performance.

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Brigitte Jurack at Salzburg International Summer Academy of Fine Arts 2022. Photo by Anna Aicher



EVENTS

BEST DONE IN WINTER/ SKEP BEEHIVE MAKING WORKSHOP



Brigitte Jurack and her students lead a programme of workshops where you will learn the endangered craft of lipwork, using straw and lapping cane, to make a skep beehive. Workshops are free of charge. Please see website for further information and booking. Whilst the sessions are scheduled to last 80 min, even an experienced skep maker needs two full days to master a dome shaped skep. Thus, over the course of the series of workshops, participants will build and extend the lipwork commenced by others, inadvertently team working with those from previous workshop sessions.

Workshop dates:

Thursday 10 November, 18:00
Sunday 27 November, 14.00 (BSL)
Wednesday 7 December, 18:00
Saturday 14 January, 16:00
Wednesday 25 January, 18:00

Duration: 80 minutes

Free, ticketed.

Book online to reserve a space.

When the exhibition closes, completed skep beehives will be donated to Hulme Community Garden Centre to place in their garden to enhance the site and to start conversations about the importance of bees and other pollinators to maintaining biodiversity and vibrant ecosystems.

**MELANIE CHALLENGER
AND ROSEMARY SHIRLEY
IN CONVERSATION WITH
BRIGITTE JURACK**

Tuesday 6 December, 18:00 - 20.00

Join Melanie Challenger, author of highly acclaimed ***How to be Animal*** and Rosemary Shirley, author of ***Rural Modernity***, ***Everyday Life*** and ***Visual Culture and Creating the Countryside: The Rural Idyll Past and Present***, as they talk about their areas of research, and join a conversation with artist Brigitte Jurack on the occasion of her solo exhibition *Fieldnotes* at HOME to explore some of the themes in her practice.

Tickets £5. Book online.

**BUNKER TALK #108/
BRIGITTE JURACK**

Tuesday 10 January, 17:30

Bunker Talks moves to HOME for a special edition at the exhibition *Fieldnotes* by artist Brigitte Jurack, hosted by Michael Pinchbeck (Reader in Theatre, Manchester School of Art). Bunker Talks invite artists and researchers to talk about who they are and what they do. The talks create space for critical encounters, presentations, provocation and dialogue.

Free, ticketed.

Book online to reserve a space.



OPENING TIMES & DATES

Saturday 29 October 2022 - Sunday 29 January 2023

Monday: Closed

Tuesday - Saturday: 12.00 - 20.00

Sunday: 12.00 - 18.00

Free, no booking required



ACCESS TOURS

BSL Led Exhibition Tour

Sunday 27 November, 13:00 - 14:00

BSL Led Skep Beehive Making Workshop following the tour

Sunday 27 November, 14:00. Duration: 80 mins

Exhibition Tour with Audio Description

Monday 23 January, 15:00

Join Audio Describer, Anne Hornsby, and Clarissa Corfe, HOME's Creative Producer for Visual Arts, for a tour of the exhibition Brigitte Jurack: *Fieldnotes*.



GROUP BOOKINGS INFORMATION:

If you'd like to discuss tour for schools or groups, please email groups@homemcr.org or call Box Office on **0161 200 1500** (12:00 - 20:00 daily)



ACCESS

Should you have any access requirements or suggestions of how we can improve your experience, please speak to a member of gallery staff or email access@homemcr.org. Visit homemcr.org/access for information on our facilities and access programme



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SUSTAINABILITY

Here at HOME, we are committed to best sustainable policy and practice. Working hard to reduce our environmental impacts, we continually monitor and report on our activities in order to better understand and improve our performance. With sustainability fully embedded into the heart of our organisation, its operations and programming, our efforts today strengthen a creative green future for tomorrow. We've committed to reducing our direct carbon emissions by 50% between 2020-2025.

Visit homemcr.org/about/sustainability for more information.



CREATIVE



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GETTING HERE

HOME

2 Tony Wilson Place
Manchester M15 4FN

We are located on Tony Wilson Place, First Street, just off Whitworth Street West, roughly opposite the Hacienda apartments and a short walk from Oxford Road and the Deansgate-Castlefield Metrolink stop.

For venue, event and booking information please visit homemcr.org
Or Call Box Office on **0161 200 1500**

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