

## HOME announces an exciting season of live theatre for Spring Summer 2022



- The Spring/Summer 2022 theatre season will run from March to July 2022
- A rich and varied programme including dance, drama, music, spoken word and puppetry
- Artists include Jamal Gerald, Les Enfants Terribles, Divina De Campo, RashDash, Dorcas Seb and Hofesh Shechter

Images can be downloaded here: <https://bit.ly/3rjxRrX> Additional images are available on request.

HOME has today announced its theatre programme for Spring Summer 2022 featuring a variety of brand-new co-commissions, world and UK premieres as well as new interpretations of cult classics and returning artists.

The ambitious, co-produced season includes shows that challenge and explore our perception of identity and self-reflection. The season features seven co-productions including a new adaptation of award-winning book **The House with Chicken Legs**, rock

# HOME

musical **Hedwig & the Angry Inch**, returning favourites RashDash with **Oh Mother** and Jamal Gerald's **JUMBIE**.

Priority ticket booking will be available for HOME Friends from Thursday 2 December, and HOME Members from Friday 3 December with tickets on sale to the general public from Monday 6 December. There will also be an exclusive Early Bird 15% discount for all tickets purchased before 15 January 2022.

**Dave Moutrey**, Director and CEO of HOME, said: "I'm delighted to be announcing such an exciting programme of contemporary theatre for 2022. Presenting a season of such high-quality co-commissions and co-productions is a true reflection of HOME's approach to collaboration and it is a huge pleasure to be working with such incredible partners and talented artists from across the North West and nationally. There is a huge diversity of work across the programme, which give us the opportunity to welcome a wide range of audiences to HOME – to be entertained, to reflect, to be challenged and to find hope and joy."

### Theatre 1

Opening on 29 March and running throughout the Easter holidays, pioneering theatre company Les Enfants Terribles will be bringing their new adaptation of Sophie Anderson's best-selling **The House with Chicken Legs** to the stage. Suitable for older families and adults alike, the beautiful story will be told through a blend of live music, puppetry and a sprinkle of magic.

Multi-Tony award-winning cult musical **Hedwig & the Angry Inch** starring Divina de Campo runs from 27 Apr to 11 May, for a sensational night of rock 'n' roll and a story of self-acceptance and empowerment – all accompanied by a live band. Fresh from its European premiere, HOME presents Claudia Rankine's first published play **The White Card**, directed by Natalie Ibu, which poses the question: 'can society progress when whiteness remains invisible?' From 22 to 25 June, internationally celebrated choreographer Hofesh Shechter returns with thrilling contemporary dance production **Double Murder** – a double bill, performed by his inimitable dancers and accompanied by an epic score.

### Theatre 2

Black queer enterprise Dudaan, with founder and director, Jamal Gerald, presents its inaugural production **JUMBIE** (23-26 Mar) – an immersive and contemporary exploration of a lost dance ritual from the Caribbean island of Montserrat. Much-loved company RashDash return to Theatre 2 from 12 to 28 May, with their new show **Oh Mother**, exploring what it means to be, and to have, a family. Dorcas Seb concludes the season with **Vice Versa** (1-2 Jul), an innovative, immersive show exploring one woman's political awakening through music, spoken word, movement and digital story telling.

**Full details of the season can be found online at <https://homemcr.org/event/spring-summer-2022-theatre-season/>**

### **Season event listings:**

Wed 23 – Sat 26 Mar 2022 (Theatre 2)

Dudaan in association with HOME and Transform



## JUMBIE

An interdisciplinary performance created by a Black queer ensemble, JUMBIE is a ritual for our sickened times.

Rooted in the history and culture of Montserrat, the Jumbie dance calls on the spirits of the dead to cure illness, solve personal problems, and redress social injustice. A night of feasting and music in which anything might happen – suppressed and silenced by colonial forces and the Christian Church. JUMBIE revives the traditional dance but from a contemporary queer perspective, and raises a middle finger to the Church and colonialism by simply existing. Led by provocative and playful artist Jamal Gerald and an ensemble who invite you to a night of sensual revelry. Part ritual, part sex club, part dance party – and fully WTF.

Tickets: £12.50 / concessions available  
(15% early bird discount bookings before 15 Jan 2022)

Tue 29 Mar – Sat 23 Apr 2022 (Theatre 1)  
HOME and Les Enfants Terribles presents

### **The House with Chicken Legs**

by Sophie Anderson

Age recommendation 9+

Adapted for Stage: Oliver Lansley (writer of Amazon Prime's *Flack*)  
Directors: Oliver Lansley & James Seager  
Composer & Sound Designer: Alexander Wolfe

Les Enfants Terribles will take to the stage at HOME in 2022, 10 years since their last original stage production and celebrating their 20-year anniversary. A brand-new stage adaptation of the best-selling book, *The House with the Chicken Legs* by Sophie Anderson tells the story of Marinka, who dreams of a normal life, where she can stay somewhere long enough to make friends; but there's one problem - her house has chicken legs and moves on without warning. For her grandmother is Baba Yaga who guides spirits from this world to the next. Marinka longs to change her destiny and break free from her grandmother's footsteps, but her house has other ideas...

A beautiful, engaging and thought-provoking story that deftly navigates the complexities of grief and loss against the backdrop of growing up and fitting in. Produced by the team behind Olivier Award-nominated 'Alice's Adventures Underground'.

Tickets: £10 – £24 / Under 18's £10 - £18 / concessions available  
(15% early bird discount bookings before 15 Jan 2022)

Wed 27 Apr – Wed 11 May 2022 (Theatre 1)  
A HOME and Leeds Playhouse co-production

### **Hedwig and the Angry Inch**

Text by John Cameron Mitchell, Music and Lyrics by Stephen Trask

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Presented by special arrangement with JOSEF WEINBERGER LIMITED

Welcome to a euphoric night on the rock 'n' roll rollercoaster with singer Hedwig – a hedonistic genderqueer anti-heroine seemingly hellbent on destruction.

This darkly humorous self-love story, powered by a live band, epic rock-inspired music and hard-hitting lyrics, explores gender identity, acceptance and the freedom to be whoever you want to be.

Directed by Jamie Fletcher and starring Manchester-based divine drag queen and sensational songstress Divina De Campo, this multi-Tony award-winning musical breaks all the rules – challenging us all to create a world where everyone is valued and everyone is loved.

Tickets: £10 – £24 / concessions available  
(15% early bird discount bookings before 15 Jan 2022)

Thu 12 – Sat 28 May 2022 (Theatre 2)

A RashDash and HOME co-production, co-commissioned by Soho Theatre, Tobacco Factory Theatres and MAYK

### **Oh Mother**

This show is a fever dream made in the heat of the love, the exhaustion and the chaos of motherhood. It's for our friends, parents, partners, babies and indeed anyone who is making a family.

Family means everything you want it to mean.

What a transformative thing it can be to take care of someone else, completely. How it rearranges you. How you might yearn to do it. How you will definitely yearn for a break.

It is relentless. Diabolical. Wonderful. Hilarious. Necessary.

Following the award winning THREE SISTERS, RashDash and their mums explore having and becoming mothers.

Tickets: £12.50 / concessions available  
(15% early bird discount bookings before 15 Jan 2022)

Wed 18 – Sat 21 May 2022 (Theatre 1)

A Northern Stage, Leeds Playhouse, Birmingham Rep and Soho Theatre co-production in association with HOME Manchester

### **The White Card**

The UK and European premiere of Claudia Rankine's first published play, **The White Card**, poses the question: can society progress when whiteness remains invisible? Written in 2019 during an increasingly racially divided America and before the murder of George Floyd



and the Black Lives Matter protests rippled across the globe, a wealthy, privileged white couple invite a talented Black artist to dinner. Tensions run high and a heated debate uncovers some uncomfortable truths that can't be ignored about white privilege, cultural appropriation and representation.

Tickets: £10 – £24 / concessions available  
(15% early bird discount bookings before 15 Jan 2022)

Wed 22 – Sat 25 Jun 2022 (Theatre 1)

### **Double Murder**

Double Murder is produced by Hofesh Shechter Company.

Commissioned by Sadler's Wells, Théâtre de la Ville Paris, Brighton Dome & Brighton Festival, Les Théâtres de la Ville de Luxembourg. Co-commissioned by Shanghai International Dance Center Theater (SIDCT), Hong Kong – New Vision Arts Festival, National Performing Arts Center, by Taiwan R.O.C. – National Taichung Theater, Festival d'Avignon, Danse Danse Montréal, Scène Nationale d'Albi, Torinodanza Festival / Teatro Stabile di Torino - Teatro Nazionale, Marche Teatro / Inteatro Festival, Opéra de Dijon and HOME Manchester. Developed in part at Banff Centre for Arts and Creativity.

Hofesh Shechter Company benefits from the support of BNP Paribas Foundation for the development of its projects and, with thanks to the UK Government's Culture Recovery Fund, continues to be #HereForCulture.

*Double Murder* is a thrilling new double bill by internationally celebrated choreographer Hofesh Shechter, presenting two distinctly contrasting contemporary dance pieces for our times.

While *Clowns* unleashes a whirlwind of murderous, poisonous anarchy, Shechter's new creation, *The Fix*, brings a tender, fragile energy to the stage. It offers a human, raw and compassionate moment where violence, tenderness and hope are all laid bare through Shechter's achingly beautiful, cinematic lens.

Performed his inimitable dancers and accompanied by the epic sounds of a Shechter-composed score, **Double Murder** explores painful truths and delves into our deepest emotions.

Tickets: £10 – £24 / concessions available  
(15% early bird discount bookings before 15 Jan 2022)

Fri 1 – Sat 2 Jul 2022 (Theatre 2)

Commissioned by HOME and Eclipse as part of Slate: Black. Arts. World.

### **Vice Versa**

Dorcas Sebuyange

A vibrant show where performance-art meets theatre to explore the journey of a how a young woman goes from being a passive civilian in a totalitarian, dystopian and android-like world to becoming an active voice for change and finding freedom. This one-woman show is majestically combined with 3D sound-design, stunning visuals and physical/verbal story telling.



Tickets: £12.50 / concessions available  
(15% early bird discount bookings before 15 Jan 2022)

## Notes to editors

For further information, please contact Carousel PR, on 0161 302 0206 or email [homemcr@carouselpr.com](mailto:homemcr@carouselpr.com)

**HOME** is Manchester's centre for international contemporary culture. Since opening in May 2015, HOME has welcomed over three million visitors to its two theatres, five cinemas, art gallery, book shop and restaurants. HOME works with international and UK artists to produce extraordinary theatrical experiences, producing an exciting mix of thought-provoking drama, dance and festivals, with a strong focus on international work, new commissions and talent development.

HOME's ambition is to push the boundaries of form and technology, to experiment, have fun, take risks and share great new art with the widest possible audience. The patrons of HOME are Danny Boyle, actress Suranne Jones, playwright and poet Jackie Kay CBE, artists Rosa Barba and Phil Collins, filmmaker Asif Kapadia, and actress and author Meera Syal CBE. [www.homemcr.org](http://www.homemcr.org) | @HOME\_mcr | Facebook HOME\_mcr

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